



# Nota Bene



Vol. 1 No. 2

WHAT'S HAPPENING AT HARVARD CLASSICS

June 1996

## Reflections on Classics at Harvard

The members of the Class of 1996 Classics Concentrators shared many unforgettable experiences:

- Walking up three flights to find your very own departmental boxes sophomore year.
- Walking up three flights to check your departmental box and feeling disappointed when you find it empty.
- Feeling important because you have one more key on your key chain than your roommate.
- Long waits for the elevator, having determined never to walk up those three flights again.
- Getting strange looks from graduate students in Smyth.
- Attending Professor Clausen's last lecture at Harvard.
- Witnessing Professor Nagy relate ancient Greek heroes to anything and everything in modern culture, including Michael Jordan and Japanese society.
- Looking at your watch and realizing that Widener closed 15 minutes ago and then spending the next 20 trying to find a way out.
- Giving strange looks to sophomores in Smyth.
- Having nightmares about giving the Latin Oration in a toga, when all of a sudden, a big gust of wind blows.
- Finally finding something in your departmental box, but realizing that it is your General Exams Schedule.
- Sight Translating on Generals.

*Norman (Ned) Boyd '96*

I spent one Saturday during the spring of my freshman year at the Museum of Fine Arts trying to draw one of the vases in the Ancient Greek collection. Achilles, resplendent in his chariot, dragged the body of the slain Hector, while Priam and Hecuba tearfully looked on. As I went back to my dorm to study the corresponding passages in the *Iliad*, it struck me why I wished to concentrate in the Classics. None of my biology or chemistry pre-med called for as much rigor and dedication as this one project. Over the past four years, it has only been in my Classics courses that I immersed myself completely in my work. In this case I spent hours to understand the construction, the context, and the meaning of a single word, θάνατος, and how the poet and the artist each represented it. While my classmates were excited by short-lived discoveries in other disciplines, Greek has taught me the lasting thrill of unpeeling the permanent layers of antiquity.

*Natasha Hochberg '96*

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# ORATIO

## De moribus Harvardianis

**S**alve, Universitas. Salve, Praeses Rudenstine. Salvete decani, alumni, professoresque doctissimi. Salve, Doctor Varne, vir Hippocraticissime — *et tu, Brute*. Vos, postremo, hospites, familiares, parentesque liberalissimi, salvete. Gaudeo quod ante oculos meos tantum conventum video, eruditus *e pluribus unum*. In Cantabrigiam vos accipio, nostram urbem tabernarum, in quibus tunicae, sarcinae, stili, pocula, signis Harvardianis omnia inscripta, venduntur — *caveat emptor*. Ignoscite mihi, si eloquentia maiorum non utar; non enim satis temporis habui, ut orationem componerem; *ex tempore* igitur vos adloquor; non quidem constituissim orationem habere, nisi socii cari hortati essent quotidiano convicio ut de moribus Harvardianis — aut dicam Havadianis — eloquerer. Quamquam hodie, *anno Domini* MCMXCVI, barbaria regnat, nec illa eloquentia antiqua surdas aures persuadet, verbis solitis vos adloqui conabor. *Adeste, fideles*, et discite quibus moribus *Veritas* illa Harvardiana manifesta fiat.

Universitas Harvardiana stat *in loco parentis*, quasi *alma mater*, cuius omnes *alumni* sumus. *Ars longa, vita brevis*; universitas autem nostra tradidit aetate *a priori* artes moresque, quibus totum *curriculum vitae* currimus. Quot homines tot mores; et quia proximo anno domus academicae fortuito distribuentur, sortesque Harvardianae mores cuiusque domus proprios delebunt, iam verbis depingam, *exempli gratia*, discipulos qui in Quadriangulo, fortasse et qui domi meae, *id est* Cabotianae, habitant.

Nostra universitas est omnis divisa in partes tres, quarum unam incolunt fluviales, aliam tirones, tertiam, qui Quadriangulani appellantur. Cabotiani, sobrietate ac temperantia praeclari, in una parte Quadrianguli habitant. Cabotiani omnes Ὑπερβόρειοι sumus, extremam partem imperii Harvardiani, ultimam quasi Thulen, incolentes. Cabotianus est homo solitarius, homo premedicus, studiis suis *semper fidelis*. Clamores vociferationesque odit, totamque noctem lucubrat. Quem si quando ad convivium amicus invitat, *non sequitur*.

Plerique autem Harvardianorum non valde studiosi sunt. Sed quanta certatione, quanta honorum contentione celeberrimi simus, per fabulam explicabo. Erat quondam discipulus Harvardianus, nomine Henricus Elkins Widener, librorum studiosus, cuius *post mortem* mater bibliothecam maximam, *sine qua non* discimus, universitati nostrae, *in memoriam* filii sui, dono dedit. Et sicut Henrico Widener multum placuit lac gelatum, ita nobis gratissimum est, quod altera est res, *sine qua non* valet Harvardianus, et quod post cenam semper comeditur. Quanta severitate discipulorum quisque certat, ut ultimam partem lactis gelati habeat! Qui quod velit, adfectat; quare saepe est felix.

Humanitatem quoque nostram animadvertite, quae apparet in actis diurnis nostris, in ludis scaenicis, quorum *dramatis personae* feruntur ab actoribus, qui tandem *exeunt*, et in *Satura Harvardiana*, cuius ioci sunt eruditiores, quam quos multi — certe non profanum vulgus — intellegant. Omnes litterati Harvardiani somnia, quibus nos incitent, praebent. Sed ne obliviscamur duas portas esse Somni. Per alteram somnia falsa egrediuntur, quam portam Portum Novum incolae appellant. Per alteram autem *Veritas* Harvardiana ad caelum ascendit, nosque ad sidera tollit.

Sobrietas, certatio, humanitas. Hi sunt mores Harvardiani, quos si semper retinebimus, semper florebitis. *Ipsa facto*, O Harvardiane, in sobrietate perpetua *habeas corpus*, totis viribus *ad nauseam* certa, humanitasque tua floreat, in qua exstat *ars gratia artis*. Cave autem, ne Yalensis, *persona non grata*, tibi insidietur.

Vobis *nunc est bibendum*, mihi abeundum, ut orationes barbarica lingua habitas audiat. *Magna cum laude* vos saluto, Harvardiani Radcliffensesque. Valet, amici, valet.

Alexander Kozak '96

# CONGRATULATIONS TO THE CLASS OF 1996!

## Senior Honors Theses

**Mark Alonge:** *sine titulo*

**Caitlin Anderson:** "Low, Lean Thorn Between: The Admiration and Violation of Trees in a Selection of Latin, Greek and Chinese Arboreal Poems"

**Norman Boyd:** "Analogy in Vergil: An Examination of Simile and Ecphrasis in the Aeneid"

**Diana Gibson:** "On the History of a Misunderstanding: The Hymenaios and the Etymology of the Hymen Refrain"

**Amy Gwiazda:** "Between Art and Experience: The Role of the Artist in Ovid and Henry James"

**Alex Kozak:** "The Myth of Hypsipyle in Greek and Roman Poetry"

**Finn Moore Gerety:** "The Flood Myth in Greek, Latin, and Sanskrit"

**Zack Taylor:** "Satire Per Ambages: Digression and Menippean Satire in Robert Burton's Anatomy of Melancholy"

## Prizes

**Arthur Deloraine Corey Fellowship:** Alex Kozak, Eugenia Lao, Zack Taylor

**Louis Curtis Prize:** Eugenia Lao, Zack Taylor

**Department Prizes:** Caitlin Anderson, Amy Baron, Ned Boyd, Eugenia Lao, Finn Moore Gerety, Joel Orlina, Zack Taylor

**Hoopes Prize:** Diana Gibson, Alex Kozak

**Mellon Fellowship:** Alex Kozak

**The William King Richardson Scholarship:** Alex Kozak

**Thesis Prizes:** Alex Kozak, Zack Taylor

## Career Plans

**John Abbott** plans to write comedy in Hollywood.

**Melanie Allen** will be in Cambridge for the summer and is exploring several options for the future.

**Mark Alonge** will study classics at the University of Virginia and is excavating in the Athenian Agora this summer.

**Caitlin Anderson** is a finalist for a scholarship to spend a year in China teaching English.

**Amy Baron** will be teaching English at a school in Norway under the HOST Program.

**Ned Boyd** is going to Washington, DC to work at an HMO before going to medical school in 1998.

**Tim Cullen** will continue with his rowing after he leaves Harvard and is considering several career paths.

**Amy Gwiazda** plans to work in journalism in either New York or Boston.

**Natasha Hochberg** was accepted to study medicine at Case Western Reserve University.

**Alex Kozak** was accepted to study classics at the University of California at Berkeley. He delivered the Latin Oration at graduation this year.

**Eugenia Lao** will be teaching Greek and Latin at St. Mark's School in Southborough, MA. This summer she will be travelling to Greece on a Corey Fellowship.

**Finn Moore Gerety** is recording his first CD with his band and plans to work in publishing.

**Joel Orlina** will be working for an information technology management firm in Fairfax, Virginia.

**Zack Taylor** was accepted to study classics at Cambridge University.

John Abbott



Melanie Allen



Mark Alonge



Caitlin Anderson



Amy Baron



Ned Boyd



Tim Cullen



Amy Gwiazda



Natasha Hochberg



Alex Kozak



Eugenia Lao



Finn Moore Gerety



Joel Orlina



Zack Taylor

## FACULTY NEWS

### Meg Alexiou

Prof. Alexiou's publications this year include "Why Vizyenos?" *Journal of Modern Greek Studies* 13.2 (1995), pp. 289-98, and a review article on V. Athanasopoulos, Οι μύθοι της ζωής και του έργου του G. Vizyenos, ND, *Diavazo* no. 278, January 1992, *Journal of Modern Greek Studies* 13.2 (1995), pp. 351-55.

### Ernst Badian

Prof. Badian gave the keynote address at a conference on Augustus at Ottawa in March, and a lecture at Holy Cross on the "Alexander Mosaic." He has been invited to stay at the Kommission für Alte Geschichte in Munich for most of August and will be a visitor at the Institute for Advanced Study from October to December during his sabbatical next year).

### Wendell Clausen

Prof. Clausen is working on a book of essays on the *Aeneid* and hoping to complete his edition of the medieval scholia on Persius for Teubner, among other scholarly work.

### John Duffy

Prof. Duffy, a new faculty member beginning in the spring term, was on leave this semester. His publications for 1995-96 include "Reactions of Two Byzantine Intellectuals to the Theory and Practice of Magic: Michael Psellos and Michael Italikos," in *Byzantine Magic*, (ed.) H. Maguire (Washington, DC, 1995); "Tzetzes on Psellos," in *Festschrift G. Chr. Hansen* (Berlin; forthcoming); and, accepted for publication, *John of Alexandria on Hippocrates' Epidemics VI*, edition and translation, *Corpus Medicorum Graecorum* (Berlin).

### Albert Henrichs

Prof. Henrichs' publications for this academic year include "Philologie und Wissenschaftsgeschichte. Zur Krise eines Selbstverständnisses," in H. Flashar (ed.), *Die Altertumswissenschaft in den zwanziger Jahren* (1995) 423-457; and *Warum soll ich denn tanzen? Dionysisches im Chor der griechischen Tragödie*. *Lectio Teubneriana IV* (Leipzig, 1996).

### Carolyn Higbie

Prof. Higbie, Head Tutor and advisor to our graduating Seniors, has been promoted to Associate Professor. She gave the Harvard Lecture at Yale on "Alexander the Great and the Useful Past: Achilles, the Persian Wars, and the Conquest of the World." Her article, "Archaic Hexameter: the Iliad, Theogony, and Erga," was published in *Struttura e Storia dell'Esametro Greco*. Her recent book, *Heroes' Names, Homeric Identities* was published by Garland.

### C. P. Jones

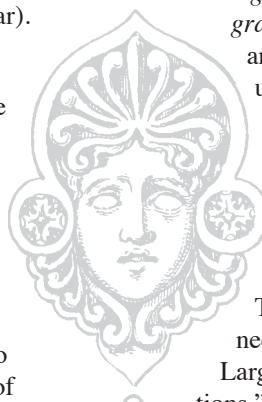
Prof. Jones was nominated for a Levenson Teaching Award for teaching *History 1085, The Roman Empire*, and was elected a Member of the American Philosophical Society. This academic year he published "Taxis in the Vita Antonii ascribed to Athanasius," *Journal of Theological Studies* n.s. 46 (1995) 556-58. The following articles were accepted for publication: "The Panhellenion," *Chiron* 1996; "A geographical setting for the Baucis and Philemon legend," *Harvard Studies in Classical Philology* 1994 (1996); "Graia pandetur ab urbe," *Harvard Studies in Classical Philology* 1995 (1996: *Greece in Rome* issue); "Ethnos and genos in Herodotus," *Classical Quarterly* 1996; "Polybius of Sardis," *Classical Philology* 1996; "A decree from Perge in Pamphylia," *Epigraphica Anatolica* 1996; "Epigrams from Hierapolis and Aphrodisias," *Hermes* 1996; "Egypt and Judaea under Vespasian," *Historia* 1996. He also submitted for publication "Themistius and the Speech *To the King*," *Classical Philology*.

### David Mitten

Prof. Mitten gave a lecture at the Sackler auditorium on 22 May called "Fugitives from Antiquity: The Recovery of Classical Bronze Sculpture" in connection with the exhibition, "The Fire of Hephaistos: Large Classical Bronze Sculpture from American Collections." He also presented a seminar on "The Relationship of Greek and Roman Coins to Classical Sculpture" at the Sackler.

### Gregory Nagy

Prof. Nagy's publications this year include "Transformations of Choral Lyric Traditions in the Context of Athenian State Theater," *Arion* 3.2 (1994/5) 41-55; "An Evolutionary Model for the Making of Homeric Poetry: Comparative Perspectives," *The Ages of Homer: A Tribute to Emily Townsend Vermeule*, (ed.) J. B. Carter and S. P. Morris (Austin: University of Texas Press, 1995) 163-179; "Le rossignol d'Homère et la poétique de la mouvance dans l'art d'un troubadour," *L'inactuel* 4 (1995) 37-63; "Genre and Occasion," *METIS: Revue d'Anthropologie du Monde Grec Ancien* 1996, forthcoming; "L'épopée homérique et la fixation du texte," *Actes du Colloque Milman Parry*, Grenoble, (ed.) F. Létoublon (Amsterdam, 1996), forthcoming. He also published *Poetry as Performance: Homer and Beyond* (Cambridge University Press 1996); *Homeric Questions* (University of Texas Press 1996); and co-edited with Victor Bers, *The Classics in East Europe: From the End of World War II to the Present* (American Philological Association Pamphlet Series, 1996).





## Charles Segal

Prof. Segal came out with a new book, *Sophocles' Tragic World: Divinity, Nature, and Society* (Harvard University Press, Cambridge, MA 1995), as well as a number of articles, including "Il coro e gli dei nell' *Edipo Re*," *Dioniso* 63 (1993 [publ. 1995] 71-85; "Classics, Ecumenicism and Greek Tragedy" (Presidential Address, APA 1994), *TAPA* 125 (1995) 1-26; "Kleos and its Ironies in the *Odyssey*," in Seth L. Schein (ed.), *Reading the Odyssey: Selected Interpretive Essays* (Princeton: Princeton University Press, 1996) 201-221 (reprint of 1983 essay); "Catharsis, Audience, and Closure in Greek Tragedy," in Michael S. Silk (ed.), *Tragedy and the Tragic* (Oxford: Oxford University Press, 1996) 149-171; "The Wanderer's Truth: Punning and Lying in *Odyssey* XIV," in *Studia Classica Iohanni Tarditi Oblata*, ed. L. Bellonni, G. Milanesi, A. Porro (Milan: Vita e Pensiero 1995) 1.103-109; and "Aristophanes' *Cloud Chorus*," in Erich Segal (ed.), *Oxford Readings in Aristophanes* (Oxford University Press, 1996) 162-181 (reprint of 1967 essay).

## Sarolta Takács

Prof. Takács' 1995-96 publications include: *Isis and Sarapis in the Roman World* (Brill: *Religions in the Graeco-Roman World*, vol. 124, Leiden, 1995); "Hypatia's Murder—The Sacrifice of a Virgin and Its Implications," in *The Formulation of Christianity by Conflict through the Ages*, Symposium Series 34 (Lewiston, 1995): 47-62; "Alexandria in Rome," *HSCP* 1995 (1996: *Greece in Rome* issue); "The Travels of Two Men and an Obelisk," *Specimina Nova*; "Isis and Sarapis in Ephesos," Proceedings of the Internationales Symposium 100 Jahre Österreichische Forschungen in Ephesos, Vienna; "Magna Deum Mater Idaea, Cybele, and Catullus' *Attis*," in (ed.) E. Lane, *Cybele, Attis, and Related Cults: Studies in the Memory of M.J. Vermaseren* (Brill: *Religions in the Graeco-Roman World*, Leiden); and "Oracles and Science—Anna Comnena's Comments on Astrology," *Byzantinische Forschungen*.

## Gisela Striker

Prof. Striker's collection of papers, *Essays on Hellenistic Epistemology and Ethics*, was published by Cambridge University Press in May, in addition to other scholarly work.

## R. J. Tarrant

Prof. Tarrant was Acting Dean of the Graduate School this past year as well as Editor of *Harvard Studies in Classical Philology* 1994. His recent publications include "Da Capo Structure in Some *Odes* of Horace," in *Homage to Horace: A Bimillenary Celebration*, (ed.) S. J. Harrison (Oxford, 1995) 32-49; "Ovid and the Failure of Rhetoric," in *Ethics and Rhetoric: Classical Essays for Donald Russell on his*

*Seventy-Fifth Birthday*, (ed.) D. C. Innes, H. M. Hine, and C. B. R. Pelling (Oxford, 1995) 63-74; "The Silence of Cephalus: Text and Narrative Technique in Ovid, *Metamorphoses* 7.685ff.," *TAPA* 125 (1995) 99-111; "The Editing of Classical Latin Literature," in *Scholarly Editing*, (ed.) D. C. Greetham (MLA, 1995), 95-148; and "The *Narrationes* of 'Lactantius' and the Transmission of Ovid's *Metamorphoses*," in *Formative Stages of Classical Traditions: Latin Texts from Antiquity to the Renaissance*, (ed.) O. Pecere and M. D. Reeve (Spoleto, 1995) 83-115.

## Richard Thomas

Prof. Thomas spent his leave this past year working on his book on reception and hermeneutics of Virgil. He was co-editor of *Widener Library: Voices from the Stacks*, a special issue of the *Harvard Library Bulletin*; and a contributor to the same with "Browsing in the Western Stacks; "Genre through Intertextuality: Theocritus to Virgil and Propertius," *Hellenistica Groningana* 2 (1996); a review of Christopher Baswell, *Virgil in Medieval England*, *Bryn Mawr Classical Review* (1996); journalistic polemics in *Lingua Franca* (1995), a response on a comparative literature specialist's view of the state of the Classics; and in *Classical World* (1995), on a classicist's view of Elitism and Classics. He also spent part of his leave as third-base coach of the Oakland Athletics (fourth-grade Newton girls' softball team).

## Calvert Watkins

Prof. Watkins published *How to Kill a Dragon. Aspects of Indo-European Poetics* (New York-Oxford: Oxford University Press, 1995); and "Hittite *neg-*, *negna-*, Luvian *\*niya-*, *nani-*," *Festschrift für Klaus Strunk*, (ed.) H. Hettrich (Innsbruck: Innsbrucker Beiträge zur Sprachwissenschaft, 1995). His forthcoming articles include, among others, "Proto-Indo European. A grammatical sketch of the reconstructed proto-language," English original of chap. 2 (pp. 45-93) of *Le lingue indoeuropee*, a cura di A. Giacomoni Ramat e P. Ramat, published in 1993 by Il Mulino (Bologna) in Italian translation; "Delbrück and the syntax of Hittite and Luvian: predictive power," Fachtagung der Indogermanischen Gesellschaft (Madrid, Sept. 1994), (ed.) J.-L. García Ramón; "Luvo-Hittite *lapan(a)-* 'saltlick'," *Festschrift for Jaan Puhvel*, (ed.) D. Disterheft; "Just day before yesterday" (on the morphology and syntax of Latin *nudius tertius* 'day before yesterday' and related forms and constructions in Hittite, Tocharian, and Modern Irish), *Festschrift for Eric Hamp*, (ed.) D. Q. Adams; "Greece in Italy outside Rome," *Harvard Studies in Classical Philology* 1995 (1996: *Greece in Rome* issue).



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**Nota Bene** is published from September through June. The deadline for submissions is the first week of each month. Please send, e-mail, or bring typed copy to: Lenore Parker, **Nota Bene** Editor, Department of the Classics, 319 Boylston Hall, Cambridge, MA 02138; fax: 617-496-6720; e-mail: lparker@fas.harvard.edu. Please include your name, work or e-mail address, and phone number.

## NOTEWORTHY

### Alumni News

**Chris Mackay** has accepted a tenure-track position as Assistant Professor at the University of Alberta in Edmonton, where he will teach Latin and History.

### Junior Prizes Awarded

The following prizes were awarded to juniors this year:

**Ford Foundation Grant for Summer Research:** **Pat Larash**, who will be working on her undergraduate thesis with Prof. Richard Thomas; and **Adam Dressler**, who will be working on his undergraduate thesis with Prof. Carolyn Higbie.

**Norton Prize:** **Dave Elmer**, who will be attending the summer session of the American School of Classical Studies at Athens.

**Mack I. Davis Award:** **Akilah Coleman**, who will also be attending the summer session of the American School of Classical Studies at Athens.

**Mellon Minority Student Fellowships:** **Akilah Coleman** and **Melissa Matos**, who will also be attending the American School this summer.

### HSCP 94

*Harvard Studies in Classical Philology* 1994 is going to press shortly and is expected out later this summer.

### Call for News

*Harvard faculty, students, and alumni:* Do you have news items or suggestions for *Nota Bene*? Please help us make this newsletter truly representative of the *extended* Harvard Classics com-

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*Please notify us of address changes.*

## GRADUATE NEWS

- **Brian Breed** completed his General Examinations in Greek and Latin literature. This summer he will be giving a paper on "Ovid's Pastoral Conversation: Narrative in a Bucolic Mode in the *Metamorphoses*" at Sydney University in Australia.
- **Kevin Daly** took his Special Examinations on Herodotus, Caesar, and the Athenian Agora. This summer he plans to excavate in the Athenian Agora.
- **Sumi Furiya** won The Graduate Society Dissertation Completion Fellowship to work on her dissertation on poetics and epistemology in Lucretius.
- **Ren Gang** took his Special Examinations on Modern Greek and Chinese Literature: A Comparison of Two Prose Writers.
- **Florent Heintz** completed his Special Examinations in Greek and Roman Architecture, Sculpture, and Painting and Minor Arts.
- **Tom Jenkins** took his Special Examinations on Aristophanes, Ovid, and Ancient Literary Criticism. He won the Mellon Fellowship in the Humanities' 1996 Goheen Prize for Classical Studies, and the Norton Fellowship; he will use the funds to help finance his trip to the American School at Athens this summer.
- **Prudence Jones** took her Special Examinations on Vergil, Sophocles, and Ancient Geography. She also won the Lord Scholarship and the Norton Fellowship, which she will use to study at the American School at Athens this summer.
- **Timothy Power** completed his General Examinations in Greek and Latin literature.
- **Mark Shiefsky** took his Special Examinations on Sophocles, Seneca, and Greek Ethics. He won the Graduate Society Fellowship Term Time Award for Dissertation Research, and will be reading Greek medical literature.

*Congratulationes!*



# CORHALI '96 CONFERENCE



*CorHaLi '96*, hosted by the Department of the Classics and organized by Tom Jenkins and Corinne Pache, was well-received. The 21 papers delivered over three days exhibited a great range of critical methods applied to the central problems of Chorea, or of Greek choral poetry. On May 19, participants from five institutions—Cornell, Harvard, Lausanne, Lille, and Princeton—converged on *The Center for Literary and Cultural Studies* to begin an intensive examination of dance, poetry, and performance in the choral odes of comedy, tragedy, and Pindar. As the program summary demonstrates, many of the papers dealt with the highly vexed question of choral self-reference, to wit, the chorus' awareness of dance and song both as a medium and as a conduit for its expression. Other papers explored the duality of 'I/we' [or, as many of our bilingual participants put it, the 'je/nous'] in these odes: a particularly lively discussion emerged when the performance [and reperformance] of Pindaric odes was discussed. A smaller session on comedy examined the shifting role of the chorus from Cratinus to Aristophanes to Menander. In all sessions, a healthy respect for dissenting viewpoints was in evidence, and many a discussion spilled over into lunch.

The Department of Classics was particularly happy to host a conference which encouraged students to present recent research; in addition to Profs. Henrichs, Nagy and Segal, three Harvard graduate students—Tom Jenkins, Tim Power, and Ariana Traill—and one undergraduate, Zack Taylor, delivered presentations on Aristophanes, Pindar, Euripides, and Sophocles. The Department especially thanks Profs. Nagy and Stewart for their efforts to secure funding for the three-day colloquium, and looks forward to joining next year's *CorHaLi* conference, to be held in Princeton.



## SUNDAY, MAY 19

Moderator: Piero Pucci

**10:00 Claude Calame [Lausanne]:** "From the melic 'I/we' to the tragic choral 'I/we': some thoughts on the performative functions of the chorus in classical tragedy"

**10:45 Annette Loeffler [Lausanne]:** "Entre 'je' et 'nous': voix chorale et discours sur les chœurs dans les genres poétiques"

**11:45 Richard Martin [Princeton]:** "Outer Limits and Choral Space"

Moderator: Jeffrey Rusten

**2:00 Myrto Gondicas [Lille]:** "The Staging of Speech-acts: About the First Stasimon of the *Prometheus Bound*"

**2:45 Froma Zeitlin [Princeton]:** "Dreams and Delphi: Rewriting Myths of Origin in the Third Stasimon of Euripides' *Iphigenia in Tauris*"

Moderator: Albert Henrichs

**4:00 Charles Segal [Harvard]:** "On the Fifth Stasimon of Euripides' *Medea*"

**4:45 Naomi Rood [Princeton]:** "In Extremis: the Female Chorus in the *Troades*"

## MONDAY, MAY 20

Moderator: Andrew Ford

**9:00 Piero Pucci [Cornell]:** "Euripides' frustrations with the tragic chorus"

**9:45 Jeffrey Rusten [Cornell]:** "Revelry and Rivalry: Choral Action and Identity in Satyr Play and Old Comedy"

Moderator: Richard Martin

**11:00 Thomas Jenkins [Harvard]:** "An Embarrassment of Riches: Aristophanes on Cratinus' *Plutoi*"

**11:45 Susan Lape [Princeton]:** "The Komos-Chorus in Menander's New Comedy"

Moderator: Jeffrey Rusten

**2:00 Martin Steinrueck [Lausanne]:** "Simple Rhythm and Complex Metre in Pythian 4"

**2:45 Tim Power [Harvard]:** "Imagined Choruses in Pindar's Epinician Odes"

Moderator: Pierre Judet de la Combe

**3:45 Phillip Kennedy [Cornell]:** "When Is a Party Not a Party: KOMOS and the Question of Pindaric Performance"

**4:30 Gregory Nagy [Harvard]:** "Mimetic Aspects of the First Person in Pindar"

## TUESDAY, MAY 21

Moderator: Froma Zeitlin

**9:00 Catherine Dubois [Lille]:** "Discontinuity or continuity in the second stasimon of Euripides' *Heracles*"

**9:45 Albert Henrichs [Harvard]:** "Patterns of Choral Projection in Euripides: A case in point"

Moderator: Fabienne Blaise

**11:00 Zachary Taylor [Harvard]:** "On the Third Stasimon of Sophocles' *Oedipus Tyrannos*"

**11:30 Ariana Traill [Harvard]:** "The Dramatic Character of the Chorus in Euripides' *Ion*"

Moderator: Claude Calame

**1:45 Pierre Voelke [Lausanne]:** "Regards et voix du chœur tragique"

**2:30 Pierre Judet de La Combe [Lille]:** "Chorus' Failures [*Oresteia*]"

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### Jan Ziolkowski

Prof. Ziolkowski's publications for 1995-96 include "The Erotic Pater Noster, Redux" in *Neuphilologische Mitteilungen*; "Geographical Aspects of the Bestiary," *Medieval Trade, Travel, and Exploration: An Encyclopedia*, (ed.) John B. Friedman, Garland Publishing, Inc.; "Mittel-lateinische Literatur," *Einleitung in die lateinische Philologie*, (ed.) Fritz Graf (Stuttgart: B. G. Teubner, 1997); "The Making of Domenico Compa-retti's *Vergil in the Middle Ages*," In-troduction to Domenico Comparetti, *Vergil in the Middle Ages* (Princeton: Princeton University Press [paper-back reprint]); "Tiers of Joy," *Har-vard Library Bulletin*; and "The Beast and the Beauty: The Reorientation of 'The Donkey,' From the Middle Ages to the Brothers Grimm," *The Journal of Medieval Latin* 5 (1995) 53-94. Prof. Ziolkowski was named Socio of the Società internazionale per lo studio del Medioevo latino.

## Summer Calendar

**June 6 (Thursday)**

**Commencement**

### ***Summer School:***

**June 5 (Wednesday)**

**Registration ends**

**June 24 (Monday)**

**Classes begin**

**July 4 (Thursday)**

**Independence Day**

**August 16 (Friday)**

**Classes end**

### *Nota Bene*

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